David J. Hughes is a composer, organist, and conductor whose work is shaped by a fascination with the role of plainchant in the sacred liturgy. He is Organist & Choirmaster at St. Mary Church in Norwalk, Connecticut, where he directs the professional St. Mary’s Schola Cantorum for a weekly Solemn Mass in the Extraordinary Form of the Roman Rite (Missal of 1962), the volunteer St. Mary’s Choir for the Mass according to the Roman Missal of 2002, and several other ensembles. He oversees the Student Schola, a comprehensive program of musical education for children, as well as serving on the faculty of Regina Pacis and Cardinal Newman Academies in Norwalk. He founded and directed for a number of years the Sleepy Hollow Schola Cantorum, which sings for the Latin Mass in Sleepy Hollow, New York. In demand as an instructor of Gregorian chant, he has workshops, clinics, and recitals scheduled this season throughout the U.S. Mr. Hughes is a member of the board of the Church Music Association of America, and serves as a chant instructor and the director of new music at the CMAA’s annual Summer Music Colloquium. He is director of music foral Roman Forum Summer Symposium at Gardone Riviera, Italy. Mr. Hughes’ composition teachers have included Ruth Schonthal and John Halle, and he has studied organ with Paul Jacobs and Daniel Sullivan. A native of Stamford, Connecticut, Mr. Hughes is a graduate of Yale College.
Gregorian Chant Workshop
St. Patrick Church

Public Sessions:
The public is invited to attend (free) Vespers Friday evening at 7:00 pm, followed by a short panel discussion. The public is also invited Saturday morning for Lauds at 9:00 am and Mass at 5:00 pm. Lecture at 5:30 pm, and Sunday Vespers at 7:00pm.

Meals:
In order to keep these sessions affordable, dinner will be on your own Friday night. A list of nearby restaurants will be provided, or you may bring your own food and dine in Patrick Hall. Lunch on Saturday may be purchased at St. Patrick’s for an additional $9, or bring your own lunch.

Vendors:
Paraclete Press, the Abbey of Regina Laudis, and Church Music Association of America will be on site each day.

Sessions will include:
• Structure of the Mass and Office
• Neumatic Notation (beginners & advanced)
• Matters of Gregorian Style in singing the Mass and Office
• Modes
• Chironomy (conducting chant)
• Rehearsal of repertoire and sources
• Time for discussion and questions

Friday, Nov. 14th
3:00-4:30 Session 1
4:30-4:45 Break
4:45-6:00 Session 2
6:00-7:00 Dinner
7:00-7:30 Vespers
7:30 Light reception
Lecture followed by Q&A or panel discussion:

Deus in adjutorium: Why every parish should sing the Office

Saturday, Nov. 15th
8:30-9:00 Coffee
9:00-9:30 Lauds
9:30-11:00 Session 3
11:00-11:30 Break
11:30-12:30 Session 4
12:30-1:30 Lunch
1:30-3:00 Session 5
3:00-3:15 Break
3:15-4:30 Session 6
4:30-5:00 Mora Vocis
5:00-6:00 Mass (anticipated of Sunday)
6:00-6:30 Organ postlude (Tournemire Last Sunday after Pentecost)

Sunday, Nov. 16th
12:00 - Mass with St. Patrick’s choir AND schola
5:30 - Lecture
Neume and Pneuma: The spiritual fruits of a chant-centered music program.
7:00 - Sunday Vespers

* Lunch may be purchased at St. Patrick’s for an additional $9. Includes: vegetarian and non-vegetarian main entrée, salad, drink and dessert.

Registration Form

Mail completed registration form to:
Gregorian Chant Workshop
St. Patrick Catholic Church
280 N. Grant Avenue
Columbus OH 43215

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<th>First Name</th>
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Title

Street Address

City State Zip

Phone

Email

PLEASE INDICATE
___ Choir Director / Music Director
___ Some chant experience / Sing in a chant schola
___ New to chant

PLEASE SELECT DAY(S)
___ Friday only $20
___ Saturday only $40 ___ (with lunch $49)
___ Both days $50 ___ (with lunch $59)

Lunch choice: ___ vegetarian ___ non-vegetarian

$5 discount on both days if paid in full by Nov. 5th

Checks payable to: St. Patrick Church
Scholarships available on request.

For Office Use Only:
Rec’d Date: ________ Processed by: _______________